

**FOR USE WITH ALL LENSES**

**Electronic Viewfinders (for PEN)**  
High resolution eye-level digital viewfinders that easily slide onto the hot shoe of the camera body to provide 100% field of view. Ideal for bright outdoor shooting. VF-3 has 0.92 Mdots resolution and 1.0x magnification; VF-4 has 2.36 Mdots resolution and 1.48x magnification. Both can be angled at 90 degrees.

VF-3 (with E-PM2, E-PL5 Eyesensor is not working)

**FOR USE WITH 17MM**

**Optical Viewfinder (for PEN)**  
Matches viewing angle of 17mm lenses

VF-1

**Remote Cable**

RM-UC1

**WIRELESS FLASH**

GN50 @ISO200

FL-600R

**COMPACT WIRELESS FLASH**

GN28 @ISO200

FL-300R

**COMPACT FLASH**

GN14 @ISO100

FL-14

**FLEXIBLE ARM LED MACRO LIGHT**

MAL-1

**Viewfinders**

**POWER BATTERY HOLDERS**

FOR E-M1

HLD-7

**AC ADAPTER**

FOR E-M5

AC-3

**BATTERY**

E-M1, E-M5, E-P5

BLN-1

**BATTERY CHARGER**

E-M1, E-M5, E-P5

BCN-1

**BATTERY**

E-PL6, E-PL5, E-PM2

BLS-5

**BATTERY CHARGER**

E-PL6, E-PL5, E-PM2

BCS-5

**Power System**

**Flashair SD Card**

For wi-fi picture transfer from camera to smartphones, tablets, and computers (Excludes E-M1 & E-P5)

Flashair

**Penpal Bluetooth Adapter**

For bluetooth picture transfer from camera to smartphone, or camera to camera

PP-1

**External Microphone Adapter Set**

Standard 3.5mm stereo socket enables use with other brands of microphones

SEMA-1

**OM-D**

E-M1

E-M5

PEN E-P5

PEN Lite E-PL6/E-PL5

PEN mini E-PM2

**PEN**

PT-EP11 (for E-M1)

PT-EP08 (for E-M5)

PT-EP10 (for E-PL5)

**Underwater Housings (45m depth)**

**Lens Converters**  
For use with 14-42mm II R lens

FISHEYE<sup>1</sup> MACRO<sup>2</sup> WIDE<sup>3</sup>

**3CON-P01 (3 in 1 Set)**  
Available separately as FCON-P01<sup>1</sup>, MCON-P01<sup>2</sup>, WCON-P01<sup>3</sup>  
(MCON-P01 also works with the 40-150mm R, 14-150mm and 45mm lenses)

**Lens Adapters (PEN and OM-D)**

OM LENSES E-SYSTEM SLR LENSES

MF-2 MMF-3 (weatherproof)

**Lenses**

**WIDE ANGLE PRIME**

M.Zuiko Digital 12mm 1:2.0 35mm equivalent = 24mm

Professional grade super wide-angle fast prime with manual focusing clutch and depth of field scale. All-metal exterior

LH-48 (metal)  
LC-46  
LC-48 (metal)

**WIDE ANGLE PRIME**

M.Zuiko Digital 17mm 1:1.8 35mm equivalent = 34mm

Professional grade wide-angle fast prime with manual focusing clutch and depth of field scale. All-metal exterior

LC-46  
LC-48 (metal)  
LC-48B (metal)

**PANCAKE WIDE PRIME**

M.Zuiko Digital 17mm 1:2.8 35mm equivalent = 34mm

Ultra-compact prime lens for easy snapshot style photos. Minimises overall camera size

LC-37  
LC-37B

**PORTRAIT PRIME**

M.Zuiko Digital 45mm 1:1.8 35mm equivalent = 90mm

High performance fast portrait lens. Special optical design enhances smooth background blur effect

LH-40B  
LC-37B

**MACRO PRIME**

M.Zuiko Digital 60mm 1:2.8 35mm equivalent = 120mm

High performance short telephoto macro lens with 1:1 capability

LH-49  
LC-46

**TELEPHOTO PRIME**

M.Zuiko Digital 75mm 1:1.8 35mm equivalent = 150mm

High performance super fast aperture intermediate telephoto lens

LH-61F (metal)  
LC-58E  
LC-61 (metal)

**ULTRA WIDE ANGLE ZOOM**

M.Zuiko Digital 9-18mm 1:4.0-5.6 35mm equivalent = 18-36mm

Ultra wide-angle zoom for breathtaking wide vista shots

LC-52B  
LC-52C

**PROFESSIONAL STANDARD WIDE ZOOM**

M.Zuiko Digital 12-40mm PRO 1:2.8 35mm equivalent = 24-80mm

Professional bright aperture wide angle standard zoom lens. Super high performance optics with weatherproof design

LH-66  
LC-62D

**STANDARD WIDE ZOOM**

M.Zuiko Digital 12-50mm 1:3.5-6.3 EZ 35mm equivalent = 24-100mm

Weatherproof standard zoom lens for general photography. Smooth electronic zoom action is optimised for video

LH-55C  
LC-52C

**STANDARD WIDE ZOOM**

M.Zuiko Digital 14-42mm II R 1:3.5-5.6 35mm equivalent = 28-84mm

High performance standard zoom lens for general photography. Bayonet lens front enables use of optional lens converters

LH-40  
LC-37B

**TELEPHOTO ZOOM**

M.Zuiko Digital 40-150mm R 1:4.0-5.6 35mm equivalent = 80-300mm

Compact, lightweight telephoto zoom equivalent to 300mm offering high performance and terrific value

LC-58C  
LC-58E

**PROFESSIONAL TELEPHOTO ZOOM**

M.Zuiko Digital 40-150mm PRO 1:2.8 35mm equivalent = 80-300mm

Professional grade super high performance zoom lens that covers the most frequently used intermediate telephoto range. Fully weatherproof

TBA

**ULTRA ZOOM**

M.Zuiko Digital 14-150mm 1:4.0-5.6 35mm equivalent = 28-300mm

Ultra-zoom lens covering wide to telephoto (10.7x). A convenient one-lens solution for travel and general photography

LC-58C  
LC-58E

**SUPER TELEPHOTO ZOOM**

M.Zuiko Digital 75-300mm II 1:4.8-6.7 35mm equivalent = 150-600mm

A super telephoto zoom that brings the furthest subject really close

LC-58C  
LC-58E

**BODY CAP LENS**

Body Cap Lens 15mm 1:8 35mm equivalent = 30mm

Wide angle fixed aperture lens for snap shot photography. Manual focus

Lens Hood  
Lens Cap\*  
\*Replacement rear cap LR-2 is common to all lenses

(Available in 2014)

10mm (20mm)    20mm (40mm)    40mm (80mm)    50mm (100mm)    100mm (200mm)    200mm (400mm)    300mm (600mm) 35mm equivalent

● Dust & Splash Proof

